

Abigail Simon

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EXHIBITIONS

GROUP SHOWS:

NAVEL GAZING

Brevard Museum, Florida. March 2010

CAMERA CLUB AUCTION

Camera Club of New York NYC. December 2009

KIEV ART WEEK

Art Fair, Kiev, Republic of Ukraine. November 2009

AIM 29: LIVING AND DREAMING

Bronx Museum of the Arts, NYC. June 2009

ARSEP

Benefit Auction/ Christie's, Paris, France. May 2009

EDIBLE COMPLEX

PALOMA, NYC. January 2008

EAT ART

Monkey Town Video Gallery, NYC November 2007

PRATT FACULTY EXHIBITION

Willoughby Hall, NYC. November 2006

3 MINUTES 3 HOURS

EFA Gallery, NYC October 2006

MFA THESIS EXHIBITION

ICP Education Gallery, NYC. March 2006

A VISUAL LIFE

International Center of Photography, NYC. September 2005

FACULTY EXHIBITION

ICP Education Gallery, NYC. January 2005

IMAGE WORLD

ICP Education Gallery, NYC. May 2004

SOLO SHOWS:

MILK IN THE PALACE OF THE EMPEROR *LIC Studio Gallery, NYC. April 2006*

STATEN ISLAND'S LITTLE LIBERIA

Staten Island Museum April 2004

PUBLICATIONS:

NAVEL GAZING: Artists

AIM 29: LIVING AND DREAMING (catalog)

SLINGSHOT MAGAZINE

SHIFT vol. 1 (catalog)

NEW YORK TIMES MAGAZINE

NEW MUSICAL EXPRESS

ROLLING STONE

SPIN

VIBE

EDUCATION:

- 2007** **Phd Candidate**/European Graduate School, Sass-Fee, Switzerland. Projected completion date: Spring 2010. Professors and advisors include: Slavoj Zizek, Georgio Agamben, Alain Badiou, Judith Butler, Peter Greenaway.
- 2004 - 2006** **Master of Fine Arts**/ ICP/Bard MFA program. Intensive study under the direction of Nayland Blake, Nancy Davenport and David Deitcher. Master Classes with Martha Rosler, Lyle Ashton Harris, Barbara Ess, Andrea Fraser, David Levi Strauss, Chuck Kelton, Robert Beck, Moyra Davey, Marvin Heiferman, Jacqueline Hassink, Larry Fink, Craig Kalpakjian, Barbara Bloom, Sammy Cucher, Guy Tillim and Vince Aletti.

RESIDENCIES

- Fall 2008** **ARTIST IN THE MARKETPLACE**, Bronx Museum, NYC.
- Spring 2010** **VERMONT STUDIO CENTER**, Johnson, VT.
- Winter 2010** **NEW PACIFIC STUDIOS**, Mount Bruce, New Zealand.

WORK EXPERIENCE:

- Jan 2010-Present** **Adjunct Faculty**, Interactive Technology Program, NYU, NYC.
- Fall 2009:** **Workshop Leader**, Eyebeam Atelier.
- 2007- Present:** **Adjunct Faculty**, International Center of Photography, General Studies Program
- 2006-2008:** **Adjunct Faculty**, Pratt Institute
- 2005-Present:** **Teaching Artist**, RUSH Philanthropic Arts.
- 2003-2005:** **Photography Instructor**, the Point Community Center, Bronx, NY.
- 1985- Present:** **Free-lance photographer**. Created cover art, promotional materials and press kit for a variety of artists on major and independent record labels. Clients include: Elektra records, American Recordings, Play It Again Sam, Warner Brothers Records, Nonesuch Records, O-matic, and See-Thru Broadcasting. Recent artists include: The Thrills, Mike G, Jet, Rick Rubin, The Rapture, Enon and D Sardy.
- 1987 – 2000:** **CO-OWNER, POP-ZERO PRODUCTIONS**, a full-service video production company. Produced, edited and directed over 70 music videos, animations, electronic press kits, in-store promotions, product launch and ambient video installations for a variety of music and fashion industry clients. **Fashion industry and special event clients include:** Donna Karan, Inc, Tommy Hilfiger, Seagram's International, Word.com, Razorfish, Stephen Petronio Company, Council of Fashion Designers of America (Fashion Week). **Music industry clients include:** American

Recordings, Elektra Records, Sony Latin, Sony Music, Funny Garbage, See-Thru Broadcasting, Warner Brothers Records, Ricky Martin, Natalie Merchant, Frank Black, The Pixies, Aterciopelados, Barkmarket, The Throwing Muses, and 2 Live Crew.

1999: **PROJECTION DESIGNER.** "**YIELD**" Three-Legged Dog Productions/ The Ontological Hysteric Theatre; Created a series of abstract videos which implied a series of quotidian spaces—a bar, an apartment, a street,— against which dramatic action could be understood to unfold.

1997: **PROJECTION DESIGNER.** "**NIXON'S NIXON**" MCC Theatre; award winning play directed by Jim Simpson. Created and produced a 75 minute projection sequence designed to portray the interior thoughts and memories inside Richard Nixon's brain on the night before his resignation.

1996: **DIRECTOR,** "**CHIMERA**" Video installation consisting of 3 "peep-show"-style viewing cabinets and viewing loops on heat sensors, dealing with memory and anxiety. Installed at the New York Information and Technology Center, 55 Broad Street, New York. In collaboration with performance artist Mimi Goese and Tal Yarden.

1995: **DIRECTOR/PRODUCER/CAMERA,** two fundraising videos shot on location in the Peruvian Amazon for the Rainforest Health Project, (now known as Rainforest Promise), Rainforest Promise is a non-profit, international relief organization providing humanitarian medical assistance to and facilitating knowledge exchange with the people of the remote Peruvian Amazon.

CO-DIRECTOR/EDITOR, "**FUNERAL**", an experimental short created in collaboration with Marina Zurkow. This film has shown extensively in festivals around the world and won numerous awards and competitions.

1994 – 1996: **DESIGN DIRECTOR:** Amanaka'a Amazon Action Network. Designed and produced newsletters, posters, calendars, T-shirts and other materials for a humanitarian organization whose mission was to raise funds for and awareness of the plight of the indigenous peoples of the Amazon Rainforest.